

Damijan Močnik

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**Si vox est,  
canta**

***If Voice Be,  
Sing Forth***

all voicings

*all voicings*

# Si vox est, canta If Voice Be, Sing Forth

A signature piece  
for the beginning (or ending) of a concert  
For mixed or treble or male voices a cappella

Tex in Latin: Ovid (43 B.C.-A.D. 17)

*Si vox est canta* in: *Ars amatoria I*, 595-596

*Musica noster amor*: unknown poet

English translation by Keith L. Moore [2003]

Damijan Močnik (b. 1967)

[2000]

**Allegro con spirito**

*f* *unisono*

High voices  
Low voices

Si vox est, can - ta, si vox est, can -  
If voice be, sing forth, if voice be, sing

ta, si vox est, can - ta.  
forth, if voice be, sing forth.

Mu - si - ca, n nos - ter a -  
Mu - si - ca, n shall our love

mor, nos - ter a mor sit no - bis  
be, shall our love us be faith - ful

fi - da a - mi - ca, a - mi - ca.  
dear friend, be dear friend, be dear friend.

Can be sung a whole-tone lower.

CODA:

The musical score is divided into four systems of vocal parts, all starting at measure 24 with a fortissimo (*fff*) dynamic. The lyrics are: "Si vox est, can" followed by a large graphic of the word "ASTAUM".

- MIXED CHOIR (8-voices):** Soprano Alto and Tenor Bass parts. Lyrics: "Si vox est, can".
- MIXED CHOIR (5-voices):** Soprano Alto and Tenor Bass parts. Lyrics: "Si vox est, can".
- TREBLE VOICES:** Soprano I II and Alto I II parts. Lyrics: "Si vox est, can".
- MALE VOICES:** Tenor I II and Bass I II parts. Lyrics: "Si vox est, can".

Each system includes a large rectangular graphic containing the word "ASTAUM" in a bold, stylized font. The vocal lines continue with notes and rests, and some parts have "ta. forth." written below the staff.

**Damijan Močnik** (\*1967) živi v Cerkljah na Gorenjskem. Po študiju in odlični diplomi iz kompozicije v razredu Daneta Škeria na ljubljanski Akademiji za glasbo, kjer je za *Symphonic movement* prejel študentsko Prešernovo nagrado, se je večkrat izpopolnjeval v tujini, predvsem v zborovodstvu, tudi pri Ericu Ericsonu. Sedaj dela kot profesor in zborovodja na Škofjski klasični gimnaziji v Ljubljani, kjer ob uspehah hišnih pevskih zborov na slovenskih tekmovanjih išče inovativnih poti v glasbenem izobraževanju in delovanju v gimnaziji. Že 17 let vodi zборе, med njimi Cerkveni ženski pevski zbor Andreja Vavkna iz Cerkelj na Gorenjskem od leta 1984, tri sezone pa je vodil tudi Akademski pevski zbor France Prešeren iz Kranja. S tema zboroma je ob uspešni koncertni dejavnosti in z inovativnimi sporedi prejel več nagrad na državnih in mednarodnem zborovskem tekmovanju v Mariboru.



**Damijan Močnik** (\*1967) lives in Cerklje, a small town in Upper Carniola, Slovenia. In 1991 he finished his composition studies at the Academy of Music in Ljubljana (class of Professor Dane Škerl) and, during his studies, won the student Prešeren Award for composition *Symphonic movement*. He further improved his knowledge of conducting abroad, also under Eric Ericson. Now he works at the Diocesan Classical Gimnazija in Ljubljana as a teacher of music and choral conductor. He deals with choral conducting intensively, seeking innovative approaches to music education, and has won many awards at national and international choral competitions. He has been a choral conductor for 17 years; for 3 seasons he led the France Prešeren Academy Choir from Kranj, and since the year 1984 has been conducting the Andrej Vavken Female Church Choir from Cerklje na Gorenjskem. With these two choirs he has won several awards at national and international choral competitions in Maribor.

Težišče Močnikovega skladateljskega snovanja je posvečeno človeškemu glasu. Njegove zborovske skladbe so uspeli na več slovenskih cerkvenoglasbenih natečajih, z dvema skladbama je bil nagradjen na natečaju ob 50-letnici revije *Naši zbori*, skladba *Dyptichon in honorem tolerantibus* pa je prejela drugo nagrado (prva ni bila podeljena) na skladateljskem natečaju mednarodnega festivala Rhein/Ruhr I. 1996 v Bochumu, kjer so delo izvedli pevci London Sinfonietta Voices s Terryjem Edwardsom. Tega leta je zmagal na natečaju za himno ob papeževem obisku v Sloveniji. V domovini objavlja v revijah *Naši zbori* in *Cerkveni glasbenik*, v izdajah Slovenskega Cecilijinega društva in pri založbi *Astrum*, v tujini pa tiskata njegove skladbe založbi *Ferrimontana* v Frankfurtu in *Carus-Verlag* v Stuttgartu. Močnikove instrumentalne skladbe so bile trikrat izvedene v sporedu Slovenskih glasbenih dni, leta 1998 pa je Glasbena mladina ljubljanska priredila koncert njegove vokalne glasbe. Leta 1999 je dve njegovi deli izvajal Svetovni zbor mladih z Garyjem Gradnom, ob predstavitvi novih orgel v ljubljanski frančiškanski cerkvi je s Komornim zborom Slovenicum prvič zasvenela *Missa in organi benedictione*, leta 2000 pa je doživel izvedbo treh kantat *Tempus fugit* (za soliste, ženski, moški in mešani zbor z inštrumentii) ob posvetitvi cerkve sv. Jožefa v Ljubljani, *Vode novega neba* (za soliste, zbor in orkester) v abonmaju Glasbene mladine ljubljanske v Cankarjevem domu z združenimi gimnazijskimi zbori in s Slovensko filharmonijo ter *Pesem moja je posoda tvojega imena* (za soliste, zbor in komorni orkester) v Kranju ob 200. obletnici Prešernovega rojstva. Močnikova glasbena govorica se navdihuje v izbranem besedilu, temelji na njegovih ritmičnih in melodičnih pobudah. V njegovi melodiki zaznamo oddaljen nadih korala in arhetipskih zvočnih predstav, tudi tistih iz ljudske glasbe. Melodična pripoved pa se v trdnem oblikovnem okviru razvije večinoma v pestro polifono, politonalno in polikordalno strukturo.

The core of Močnik's composition is devoted to the human voice. His choral compositions have enjoyed great success at numerous Slovene church-music competitions, and two of his works received awards at the competition on the 50<sup>th</sup> anniversary of the Slovene choral review *Naši zbori* (Our Choirs). At the *Kompositionswettbewerb 1995 des Internationalen Chorleiterverbandes in Bochum* (Germany), his *Dyptichon in honorem tolerantibus* won 2<sup>nd</sup> prize (no 1<sup>st</sup> prize was awarded), in a performance given by the singers of the London Sinfonietta Voices with Terry Edwards. In 1996, he won the competition for a hymn composed on the occasion of the Pope's visit to Slovenia. In Slovenia his work is published in the Slovene choral review *Naši zbori* and with *Astrum Music Publications*. Abroad his work is printed by *Ferrimontana Publishing House* in Frankfurt and *Carus-Verlag* in Stuttgart. Močnik's instrumental pieces have been performed 3 times on the programme of the 'Slovene Music Days'. In 1998 the *Jeunesse musicale* of Ljubljana organized a concert of his vocal music; in 1999 two of his pieces were performed by the World Youth Choir with Gary Graden; in the year 2000 his *Missa in organi benedictione* was performed for the first time at the official presentation of the new organ in the Franciscan Church in Ljubljana; his three cantatas *Tempus fugit* (for soloists, female and male choir and instruments) were performed on the occasion of the consecration of St. Joseph's Church in Ljubljana, when the combined high school choirs and the Slovene Philharmonic performed *Vode novega neba* (for soloists, choir and orchestra); and *Pesem moja je posoda tvojega imena* (for soloists, choir and chamber orchestra) was performed in Kranj on the occasion of the 200<sup>th</sup> anniversary of Prešeren's birth (the famous Slovenian poet). His instrumental pieces are performed by the leading Slovene chamber ensembles and by the Slovene Philharmonic. Močnik's musical language is inspired by selected texts and is founded on his rhythmic and melodic impulses. In his melodics one can perceive a distant hint of Plain Chant and of archetypal sound ideas, even those from folk music. The melodic narrative in a firm structured frame mostly develops into a varied polyphonic, polytonal and polychord structure.

